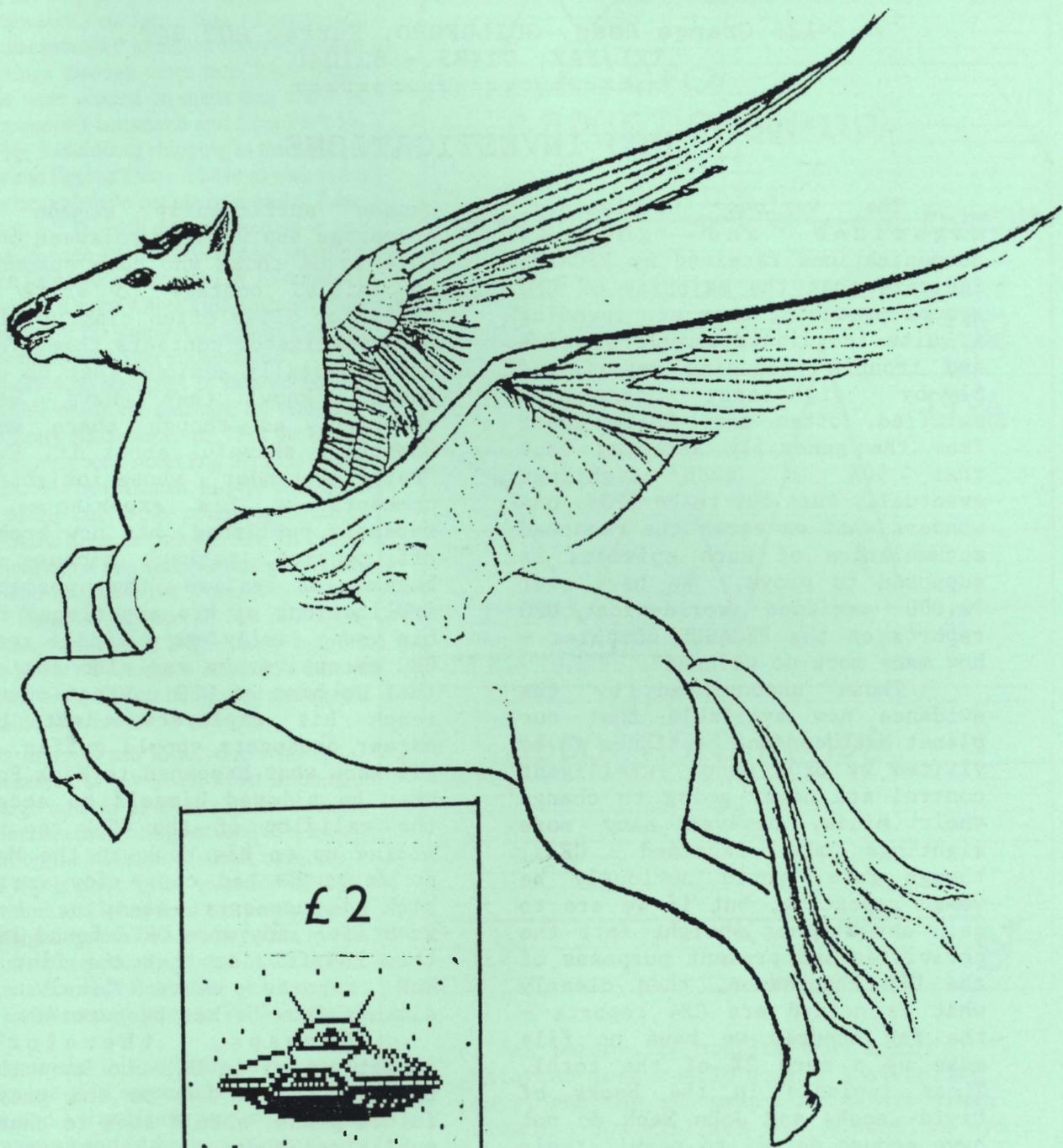


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PEGASUS



Surrey Investigation Group on Aerial Phenomena

PEGASUS

Volume 5, #1

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UFO INVESTIGATIONS

The various newsletters, magazines and general communications received by PEGASUS indicate that the majority of UFO groups producing them are spending a quite inordinate amount of time and trouble producing reports of fly-by sightings; sometimes verified, often not. Quite apart from the generally accepted fact that 90% of such sightings eventually turn out to be IFOs, one wonders what on earth the recorded accumulation of such episodes is supposed to prove. We have over 12,000 verified world-wide UFO reports on the PEGASUS computer - how many more do we need?

Those unconvinced by the evidence now available that our planet has been and continues to be visited by UFOs under intelligent control are never going to change their minds, however many more sightings are recorded. CE3s, though rare, would obviously be worth reporting, but if we are to gain any further insight into the activities and present purposes of the UFO Phenomenon, then clearly what is needed are CE4 reports - the few hundred we have on file make up a mere 2% of the total. Those included in the books of David Jacobs and John Mack do not have enough detail to permit their inclusion in our database.

Getting such reports is not easy. Though people once afraid of ridicule if they admitted a UFO sighting are now quite happy to talk even to the press, it is only in the USA that CE4 reports have

become sufficiently common to encourage the victims to speak out. Here in UK those who have summoned up initial courage to write to BUFORA or SIGAP often clam up when an investigator contacts them. They are especially anxious that no one should know they have been abducted, as though there were something shameful about it. Even "Peter Alexander", whose insightful comments on his experience we recently published, has now broken off contact, perhaps because he began to realise the possible implications of his experience for his young family. As a middle grade BBC executive, he was also anxious that no hint of UFO contact should reach his employers, lest his career prospects should suffer. We all know what happened to Nick Pope when he allowed himself to accept the validity of the UFO reports piling up on his desk at the MoD, so maybe he had cause for worry. Nick's successor seems a very sceptical lady whom ORTK found less than helpful, so that the flow of MoD reports seems likely to diminish now he has been moved.

Perhaps, therefore, investigators in UK, who know that the CE4 is the key to the greys' future plans, should seek to change public attitudes to abductions, so that victims can at least no longer fear to ask for the sympathy and support they need, available from such groups as the Anamnesis Project started by Ken Phillips some time ago and now run entirely by the witnesses themselves.

WITNESSES REPORT THAT ...

THEY'VE GOT OUR MOON!

In recent months "Face on Mars" researcher Richard Hoagland has claimed in public speeches and radio interviews that he has acquired photographs and "insider testimony" proving NASA knowledge of massive extraterrestrial artifacts on the moon. Many critics have been sceptical, but now a new eyewitness not associated with Hoagland also claims to have been shown clear NASA photographs of structures and machinery on the moon.

Writing in the June/July 95 issue of the newsletter "Houston Sky", industrial engineer Vito Saccheri says that the moon is littered with alien structures, but is Saccheri a reliable witness? "Houston Sky" editor Gayle Nesom says: "Vito is one of the few people whose story I could accept based just on his word ... Credibility is a given in Vito's work. The success of his business - he owns a technical investigations company - rests on expertise, reputation and integrity ... As someone whose advice I have relied on over the last two years, he has been rational and dispassionate, conservative in his ufological assumptions, and utterly dependable. To me he is as credible as they come."

Saccheri says he first looked into the claim of moon structures after meeting another engineer named Lester Howes in 1979. Howes showed Saccheri a book titled *Somebody Else Is On the Moon*, written by a former NASA scientist named George H. Leonard. Leonard went so far as to claim that President Kennedy's historic initiative to put Americans on the moon before 1970 was driven by a series of secret discoveries made from earth-based telescopes during the 1950s, virtually proving activity on the moon. Leonard was a photo analyst for NASA and argued that because NASA space missions were publicly funded, the public had a right to see the photo evidence. On his own, he published a number of photos in his book, but they were so small that details were blurred. He described, however, what was visible in the huge original prints and also published the identifying code numbers of the photos.

After reading Leonard's book, Saccheri agreed to go with Lester Howes to NASA's Houston headquarters and ask to see the photos. After many days of official obfuscation and delay in negotiations with NASA officials, who had never before received any such request, NASA finally agreed to check with someone in Langley, Virginia. (CIA HQ.) Persistence eventually paid off, reinforced by the law and the applicants' status as credible engineers, and the two men eventually found themselves in NASA's photo archive, said at that time to house over two million images. The librarian, a man named Roger, finally provided access to materials even more startling than the photos.

In his article for "Houston Sky" Saccheri wrote as follows:

"Roger announced that the photos were ready for our inspection. There were, however, strict rules: we were to get three eight-hour business days. We were not allowed pens, pencils, paper, calculators, cameras or recording devices of any kind. Nor could we be left alone with the photos. We were allowed only the book and a magnifying loupe. We would be escorted in and out for lunch and bathroom breaks. If we agreed to these terms, he said, we could begin at nine o'clock the next morning. We arrived at eight.

"This time we were escorted in by two men. We found five extra long conference room tables set up in a U shape. We had expected to find only the pictures listed in Leonard's book, but to our amazement there were thousands of photos ...

"The photos were huge, approximately 32 by 24 inches, with a dull grey, almost dull black, look. On the back of each technical information was recorded, such as the probe's height above the moon's surface while it was taking the picture, the angle of approach and the location of the sun in relation to the capsule ...

"To this day, I can remember those views: a boulder that seemed to have been rolled uphill, leaving its tracks in the side of the hill; obvious machinery on the surface, showing bolted sections; three dilapidated 'bridges' crossing a chasm that reminded me of the Grand Canyon; pipe fitting that looked like four-way Ts (or Xs) that could be seen in every photo, some with their ends turned up or down as they hung over the edge of a crater; three surprising pyramids that prompted me later to study closely the Egyptian Giza pyramid complex; apparent pipelines criss-crossing the surface, running to and from craters; a UFO rising from the surface and photographed directly above a crater; and perhaps the most memorable, the unmistakable figure of a rectangular structure placed squarely in the biggest crater pictured - the structure looked either very old or under construction, but the crater had to be miles wide, and the camera angle gave a perfect three-dimensional view.

"The clarity and resolution were unlike anything I had seen before or since, and I shudder to think that this was only the beginnings of the spy-in-the-sky technology that has evolved since then ...

"On our last day, as I was escorted back to the main room I noticed a false panel that was slightly ajar and peeked inside. Floor-to-ceiling bookshelves were filled with three-ring binders. Roger volunteered that most of the binders were filled with the details of NASA's scientific experiments conducted in space. The rest, he said, were simply transcripts of the manned space flights, including the moon landings. Since he had gotten to know us over the three days and had enjoyed seeing the photos himself, he gave me a wink and a nod and allowed me to enter the room unescorted ...

"I decided to browse some transcripts and flipped casually through a few ... then my eyes caught it: 'Houston, we've got a bogey at two o'clock.' And there was more: 'Roger that, Apollo. Switching to alpha. Roll eight degrees and begin sequence ...

"Though I knew instinctively what it meant, I couldn't believe what I was reading. I raced through the pages of other mission transcripts and found similar dialogue:

Mission Control, we've got Santa Claus coming over the hill ...

Roger, Apollo. Hold your fix. Switching bravo. Do you copy?

Roger, Houston. Bravo link ...

These guys were reporting UFO activity, but I couldn't remember ever hearing this during live broadcasts of lunar missions in '69 and '70. I was too dumbfounded to say a word and too scared to tell Les or Roger ... we had no clearance to see these documents ...

"When I met moon photo researcher Marvin Czarnik in 1995, I learned that he had helped develop some of the technical systems used at NASA ... He knew that code words like 'alpha' and 'bravo' referred to special switching stations around the country that 'switched' broadcast reception away from Houston and Mission Control directly to CIA headquarters in Langley. This was my missing puzzle piece. I knew then for certain who it was that had the master list of photographs ...

"That the moon could be occupied by others who periodically visit the earth makes perfect sense to me. I remember in the 1960s, after President Kennedy mobilised NASA, that the talk was about beating the Russians to the moon and using it as a station, or stepping stone, to the stars. In those days there were great debates on who would get the mining and mineral rights ...

"Today, we no longer talk about using the moon as a base of any kind. Instead, we talk about using space stations. Why?"

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(The only known space mission to the moon in the past 20 years was the recent highly-classified Defence Department funded CLEMENTINE unmanned probe, which photographed the entire moon surface. No photos released. - Ed.)

MACADEMIC FREEDOM UPHELD

After a bizarre secret probe, Harvard Medical School has decided against censuring a tenured professor who believes that extraterrestrial beings have visited this planet and abducted earthlings.

Dr. John Mack, a psychiatrist and nationally known UFO researcher, was told last week by the dean of Harvard Medical School that a review of his activities had ended and no action would be taken against him. Harvard Medical School dean Daniel Tosteson had reaffirmed Dr. Mack's academic freedom to study what he wishes and to state his opinions without impediment, the university said in a statement issued last Thursday.

Mack, who has publicly stated that aliens from outer space have invaded our physical reality and are affecting the lives of hundreds of thousands, if not millions, of people, had been under investigation by a peer committee convened by Tosteson. The review, a highly unusual probe of the activities of a tenured professor, was conducted behind closed doors and sharply criticised by some academics at the university as an assault on academic freedom.

Mack, who won a Pulitzer prize for a biography of T.E. Lawrence (Lawrence of Arabia), and has taught at Harvard for more than three decades, was not available for comment. Last year he burst into the limelight with the publication of his book "Abduction: Human Encounters with Aliens", which drew sharp attacks from the media and prompted headlines like "E.T. CALL HARVARD".

Despite the adverse publicity, Harvard's investigation of Mack deeply divided the academic community, with many arguing that the probe was a violation of the academic freedom that tenure is supposed to protect. Others contended that the review was a legitimate attempt to consider whether Mack was conducting his research in accordance with Harvard's standards, or whether he was exploiting his patients.

Harvard Medical School said Tosteson has urged Dr. Mack that, in his enthusiasm to care for and study this group of individuals, he should be careful not in any way to violate the high standards for the conduct of clinical practice and clinical investigation that have been the hallmark his faculty.

Arnold Relman, chairman of the review committee, said the university never intended to revoke Mack's tenure. "Harvard University isn't going to take action against someone who takes unorthodox views and with whom it may disagree," the Boston Globe quoted Relman as saying. "John Mack may win the Nobel prize and go down in history as the modern Galileo."

- Reuters. 03-08-95.

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UFO AT ESHER

Waiting for the firework display at Claremont Gardens on the evening of July 14 1995, journalist Natalie D. saw a distant white dot, which then opened out to create more dots, which moved across the sky, stopped, and after a few minutes disappeared abruptly. There were 8 or 9 of them, revolving clockwise around a horizontal axis, she said, as they moved over the hill where she was sitting.

19th CENTURY UFO ABDUCTIONS?

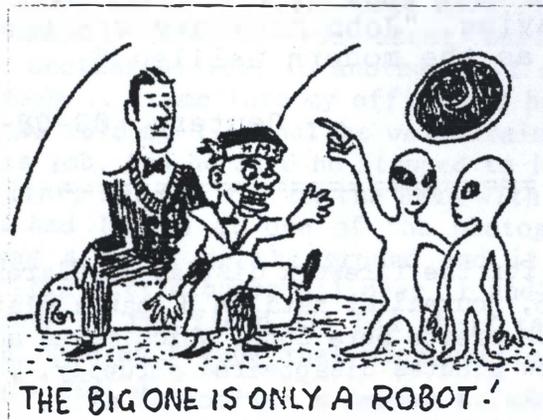
PEGASUS recently received from Canadian reader Mr. W. Ritchie Benedict, a keen UFO researcher, news cuttings from the Regina (Saskatchewan) *LEADER POST* of 10th October 1901, relating to two abductions from Surrey and Sussex respectively, about which he would be grateful to receive any further information SIGAP members may be able to give. The extracts read as follows:

"...what shall be said of the case of a man suddenly and uncannily spirited away from under the very noses, as it were, of his friends and relations? A typical example of this occurred some forty years ago near the village of Haslemere in Surrey, England. One morning a respectable farmer named Williamson started to cross a big meadow near his house, for the purpose of giving some instructions to a man who was working on the other side. He trudged along, whistling and singing, to the middle of the field, and there suddenly and unaccountably vanished! There was no wall, no ditch, no bush even, which could have concealed the missing man for a moment. His wife, who was standing at the door with her baby in her arms watching him, screamed out, 'He's gone! What an awful thing!' and fell to the ground unconscious. When she revived her reason had fled, and two other women, neighbors, who witnessed the strange occurrence, received so severe a fright that they were unable to pursue their accustomed vocations for many weeks afterwards. No light was ever thrown upon this mystery, and to this day the strangest stories are afloat in the district concerning it.

"A similar case to the above occurred some years back on the south coast, except that on this occasion no one was present when the actual translation, disappearance, call it what you will, took place. From a house situated on the main road between Steyning and Bramber in Sussex, England, about nine o'clock in the evening, a lad of thirteen named Charles Ashmore was sent with a bucket to a well 100 yards or so distant to procure water. As he did not return the family became anxious, and his father set out with a lantern to seek him. A light coating of snow covered the ground, though none was falling or had fallen for some hours, and the footsteps of the boy were distinctly traced to a spot about half-way between the house and the well. At this point they suddenly ceased, nothing but the unbroken surface of the snow being visible in front and all around, nor was any trace of the unhappy lad found from that day to this. The well was thickly coated with ice, and had certainly not been disturbed for many hours."

(Mr. Benedict's address is:- 12 - 401, Grier Avenue N.E., CALGARY, Alberta, Canada. T2K 5S7.)

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STATEMENT OF UNUSUAL EVENTS
by Peter Alexander

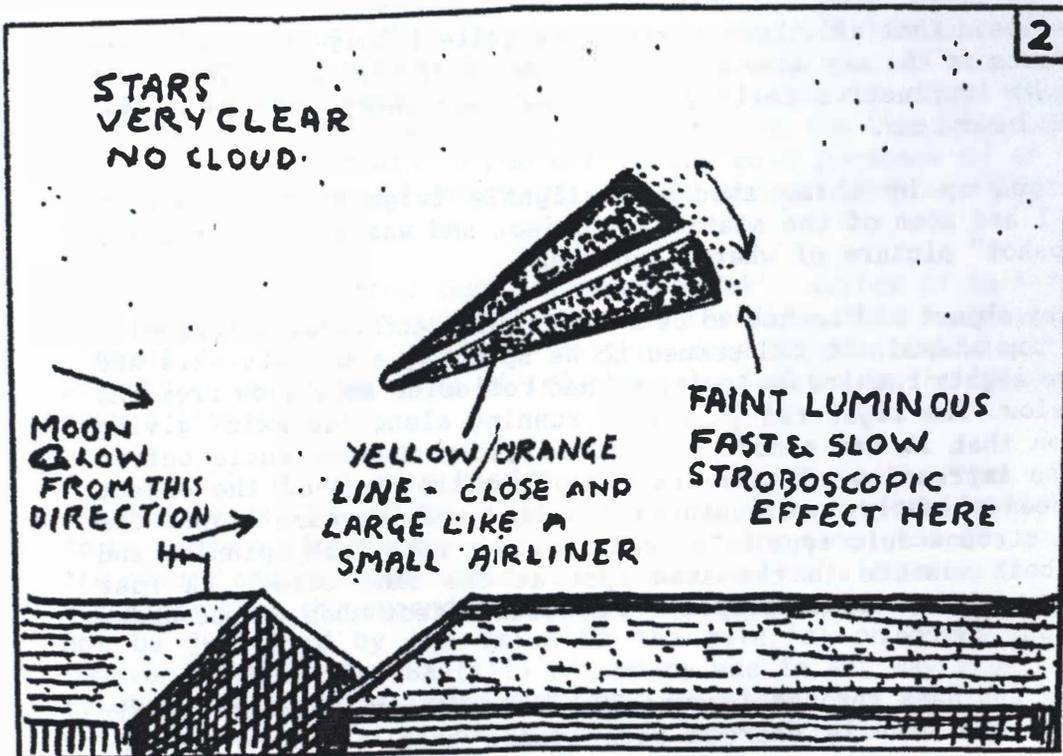
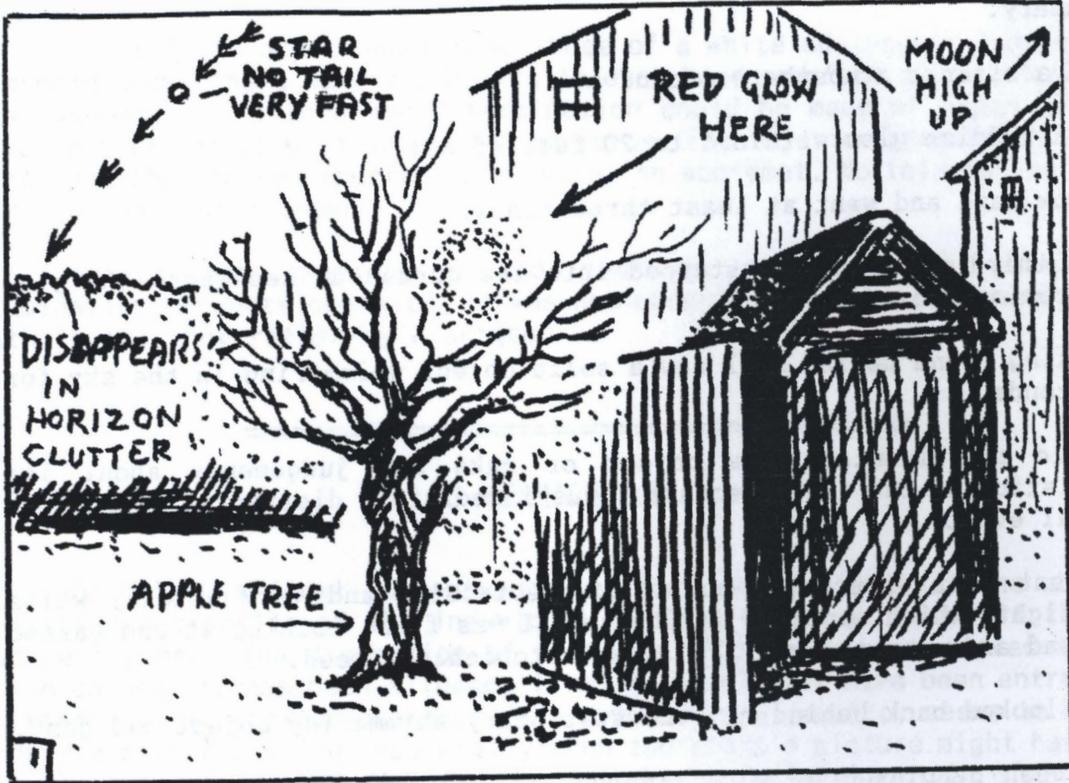
Time: Approximately 12.10 am.
Date: Saturday 21/1/95
Place: Near Kingston in Surrey

Brief Summary:

1. I felt a strange atmosphere around me.
2. I saw a reddish glow within 5 to 20 feet of me.
3. The glow came and went at least three times.
4. On the third appearance I stepped into the garden to see where the glow might be coming from.
5. On looking round behind me I saw a solid object shimmering in the sky for 2 to 3 seconds.
6. I could not identify the object or make any judgements about its characteristics at the time, because I was immediately distracted by another exceptional event.
7. The event that distracted me was a spectacular and very bright, white circular light, which appeared in the spot I was first looking at and passed over my head and away to the East at an astonishing speed.
8. When I looked back behind me, the stationary shimmering object had gone.
9. I had been perplexed by three increasingly odd phenomena. It took me a while to assess what all my senses had received.
10. I quickly realised that all three events were quite likely related. *I was sure the two objects in the sky were different aspects of the same object.* (My italics - G.M.) My instinctive feelings were that something *looking at me*, shot away when I looked up.
11. I felt charged up by this, awed and slightly frightened. I quickly reassessed what I had seen of the stationary object and was able to recall a reasonable "snapshot" picture of what I had seen.
12. The stationary object had seemed to be a dark, shiny and tapered triangle, roughly dart or top shaped. It had seemed to be spinning along its axis and either had orange lights running up to it, or had reflected some glow from the street lights below. The light ran in a line running along its axis, giving me the impression that it had manoeuvred and slightly changed angle before shooting off. The impression of spinning came from the rear of the object which may have been slightly more luminous, or was catching more light. The rear had a faint stroboscopic type of effect, with a very fast spinning and a slower spin, both visible in the same spot at the same time. (A fast rewinding reel to reel tape spool displays a similar effect when viewed under a fluorescent light source).
13. Undressing in the dark for bed, around 30 minutes later, I found my hair and clothes were more heavily charged with static than I have ever seen

"PETER ALEXANDER"'s ORIGINAL SKETCHES OF THE EVENTS DESCRIBED

(Re-drawn by Ron Baskerville)



before. My T shirt still had blue lines of static running over it when I had dropped it on the floor.

14. I woke my wife to tell her what I had seen. I found it quite difficult to get across the importance of it without seeming hysterical, but I was so convinced by it that I was prepared to risk the possibility of scepticism or her irritation at being woken up to be told something as incredible as this.

15. I had a headache and felt tired for the next 2 days, and am slightly shocked but excited about what has happened.

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COMMENTARY

The most salient feature of this preliminary statement is Peter's determination to give as objective account as possible of an experience that was yet carrying a heavy emotional charge. He reserves the important subjective elements of the experience for a subsequent lengthy and developed description of the totality of the encounter.

But the subjective is part of the experience and cannot be ignored; it breaks in at Observation No. 10. The certainty that two apparent objects were in essence identical is not derived from pure observation, any more than the "instinctive" feeling that there is a personal element, insofar as "something" is looking at him. Things cannot look - there is an implicit inference that the relationship is an interpersonal one, and this provokes (No.11) an admission of feelings of awe and fear which do not, however, prevent the witness from pursuing further analytical recall.

The whole of Observation 12 is a remarkably detailed and highly skilled description of an unparalleled phenomenon which only receives such close attention because of the strongly felt emotional link. The observer cannot remain aloof or dispassionate in the circumstances.

Observation 13 lists objective facts which, however, call for an explanation. How can a man possibly acquire a charge of static electricity so strong it persists for half an hour, simply by looking at the sky from his own back door? Clearly something more must have happened, and the concluding sections testify to its effect without offering any explanation of it. The witness is left in a stressful situation when things that are not supposed to happen have undeniably occurred. The world picture that denies the possibility of such occurrences has to be modified, an anxiety-producing process for the witness, as we shall see.

G.M.

(NOTE: Previous articles on this fascinating case appeared in PEGASUS, Vol.4.2, pp. 9 - 10 and Vol. 4.4, p.9. No back numbers available, as PEGASUS is always sold out every issue. - Ed.)

THE "ROSWELL" FILM

The film concerned was shown to an audience of journalists and ufologists on the morning of 5 May 1995. Little was heard of it subsequently, despite the hype which had preceded the showing, so that the audience at the Museum of London appears to have been unimpressed.

There was no verbal introduction to the film, which began with written credits in modern block lettering. The credits briefly explained the nature of the film and also stated that the film was made up of segments each of about 3 minutes duration. The film was in black and white and its total showing time was approximately 25 minutes.

The opening shot shows a full length figure face up on a table or bench in a pale walled room. This initial view of the entity is quite brief, but damage can be seen to the right leg and the general appearance is dwarfish, with well built limbs and a swollen abdominal region. The entity is naked and the skin tone is pale, though I have an impression of darker blotches in certain areas. The initial view is followed by a close-up pan up the figure from feet to head. The feet are broad at the toes, of which six can be counted on the left foot. The lower legs are quite broad and muscular, the upper legs also. The right leg is disfigured by an open gash or burn, some 10 - 14 inches long and with a darkened interior. This leg damage is the only visible external injury.

The abdomen is swollen relative to the rest of the torso. The chest area is flat in profile and rounded in section. Darkened spots on the chest may be nipples, though I cannot confirm this, nor the presence or absence of a navel. The neck appears humanly proportioned, although the head seems a little larger. The chin is rounded, as is the general head shape. The mouth is open, presenting a darkened interior, blackened rather than just in shadow. There is an impression of lips, thin and dark, and the overall size of the mouth is quite small. The nose is squat in appearance and also small, as are the ears. The eyes present a dark exterior and are about 50% larger than average human eyes. No eyebrows are visible, though ridges above and below the eyes give an impression of eyelids. The forehead is perhaps 20% to 30% larger than the average human size.

The figure is devoid of all body hair. A quick pan down it shows the shoulders and arms also muscular in form, though perhaps less so than the legs. Arms appear humanly proportioned, but like the feet, the hands are broad, giving a suggestion of six fingers, although rapidity of camera movement makes it difficult to see the hands clearly. A change of camera angle to one looking up the figure from the feet seems to show a vertical groove or slit in the pubic area, suggesting that the figure is female, although no pronounced genitals are visible.

Two doctors enter and one begins to check the body over, using his hands to move the head slightly. Using tweezers, one of the doctors removes a dark membrane from one of the eyes, and I get the impression that he has prior knowledge of this procedure, as little or no preliminary examination is carried out. The eye interior behind the membrane is white or very pale and the eyeball is not clearly seen. I believe it to have rotated upwards under the upper eyelid, although I cannot be certain. The membrane or dark eye covering is transferred to a glass jar containing a clear liquid. The membrane is oval shaped and appears to be quite stiff, not curling or flapping.

A long cut by surgical scalpel, beginning at the left side of the neck and down the entire left side of the torso is carried out, and a dark fluid trickles from the cut line. The chest and abdomen are then opened. No rib cage is evident, the chest region appearing hollow and devoid of internal organs. At least two separate organs are removed from the abdomen, each approximately fist sized. A saw is used to open the head and a large organ, roughly 3 to 4

fists in size, is removed from it. Attached to this organ is a large quantity of softer material. The denser organ (or brain?) does not display the folds of a human brain, although it does retain a rounded and coherent shape after removal from the head.

Immediately after the removal of the head material the film abruptly ends and we all leave the lecture theatre. There was no organised discussion. The film is most certainly the talking point of the moment, especially among the UFO community. I generally prefer not to dismiss UFO related information unless I have solid evidence for doing so. This approach is in my opinion the only sensible way of dealing with this film, but my gut feeling is that the film is not an authentic autopsy of an entity from the Roswell crash, though the figure looked like an authentic corpse, rather than something stuffed with animal innards. If not a genuine non-human entity, I would favour a human freak or worse, an altered human corpse. The actions of the doctor performing the physical examination appeared staged. Perhaps this is a subjective comment, but others present at the showing share this opinion.

(Extracted from an ORTK Internet posting by <schwann@aztec.co.za>.)

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THE MEN IN BLACK - by O.H.Krill

The classic conception of an MIB is a man of indefinite age, medium height and dressed completely in black. He always has a black hat and often a black turtleneck sweater. They present an appearance often described as "strange" or "odd". They speak in a dull, monotone voice, "like a computer", and are dark-complexioned with high cheekbones, thin lips, pointed chin and eyes that are mildly slanted. Their mode of transportation is usually large and expensive cars, all black of course. These cars often operate with the headlights off, but ghostly purple or greenish glows illuminate the interior. Unusual insignia have been seen emblazoned on the doors and the license plates are always unidentifiable or untraceable. The fabric of their clothes has often been described as strangely "shiny" or thin, but not silky - almost as if they have been cut from a new type of fabric. Their often mechanical behaviour has caused them to be described by some as being like robots or androids.

They are not alone. They seem to have faceless conspirators in the nation's post offices and phone companies. Researchers and witnesses often report their mail going astray at an unusually high rate and being bothered by bizarre phone calls where they are spoken to by metallic, unhuman - sounding voices. Unusual noises on the phone, intensifying whenever UFOs are mentioned, and voices breaking in on conversations, have all led many people to suspect that their phones are being tapped.

One can't discuss the MIB for long without mentioning the name of John A.Keel, (listed in the Bodleian and other libraries under his original name of Kiehle - Ed.) an author who has written much about them. Keel has done more than any other writer to publicise this bizarre aspect of the UFO situation. He suggests that UFOs are part of the environment itself and come from other space-time continua; that most of the UFO phenomena are psychic and psychological rather than physical. Well, I personally would not define it that way, though these two components are certainly deeply involved in what's going on.

We actually seem to find ourselves in close proximity to beings who obviously must be directly connected in some way with the objects themselves or the source behind them, yet they seem to be functioning unobtrusively within the framework of our own everyday existence.

SUSSEX CIRCLES AND A SURREY UFO

July 95 produced two interesting reports from local sources. The first concerned a group of crop circles which appeared in a field near Lychpole Hill, between Steyning and Sompting. Mrs. Peggy Weeks of Shooting Field, Steyning, photographed them. "I have lived in Steyning since 1949," she said, "and walked the Downs here for years, but I have never seen anything like it before."

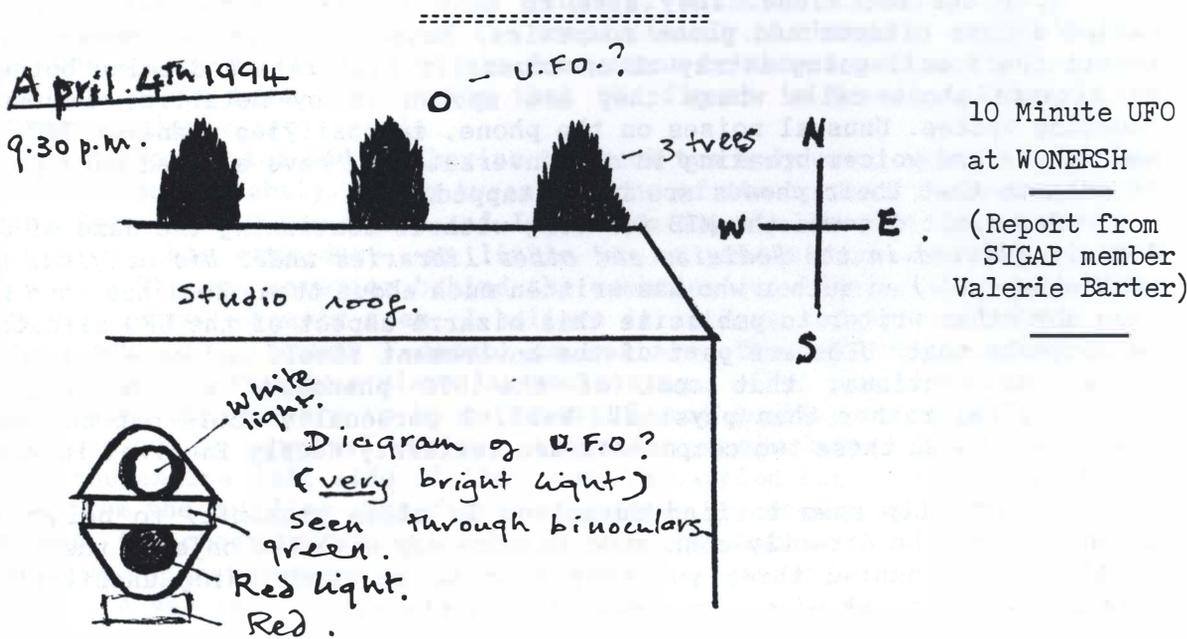
According to Barry Reynolds, Sussex convenor for CCCS, "the first part of the formation, a giant circle with six rings, appeared on July 15. The remainder of the formation appeared beside it on July 25. It stretches 550 feet from one side to the other and in crop formation terms is massive. This is not man made," he added. "It has come from some microwave based energy with electro-magnetic components."

Analysis of plant samples had already shown that moisture contained in the plants had been raised to high temperatures of between 200 and 300 degrees Celsius, he said, turning to steam and escaping from the inside of the plant through small holes that were formed. Recent high summer temperatures were not in his view connected with the circle formations. Tests were being carried out and analysis was in hand. Seeds were being grown and measurements taken.

Mrs. Helen Whitlock of Hoe Lane, Binstead, saw a 6 feet long UFO hovering about 50 feet above her garden for about a quarter of an hour. "The thing was grey," she said, "shaped like a cigar, more rounded than a rocket, with a very hazy, white, frothy band around the middle, like you were watching it through a mist. There were two streams of red and green light coming from this band." When the UFO finally departed, "it wasn't like it disappeared from view behind anything," she said. "It just vanished! Naturally, I was amazed and couldn't sleep a wink for the rest of the night."

Unusually, the Whitlocks' dogs and horses were quite unperturbed, but there was evidence of something unusual in the pond at the end of their garden, for in the middle of the enclosed reed bed was a circular patch 10 feet in diameter of flattened reeds. There were no footprints around, said Mr. Robin Whitlock, who discovered the circle. Andy Thomas of Lewes, well known for his interest in these matters, inspected the site and collected soil samples for analysis by American scientists.

(Stories from West Sussex Gazette of 3.8.95, courtesy of Paul Whitehead.)



More "Roswell"

PEGASUS acknowledges indebtedness to George Wingfield and ORTK for the following report. As the controversy over the alleged "Roswell Film Footage" continues, it becomes increasingly probable that the body involved in the autopsy sequences is human, although perhaps having a rare genetic deformity. In the following report by a leading British pathologist no medical opinion is offered for the unusual features of the body, but the view taken is that it appears to be of human origin. Readers might consider why, at a time when the Roswell incident is actively under quasi-governmental consideration in the USA, there has been launched what seems likely to be revealed as either a mistaken identity or even perhaps a deliberate hoax.

Report by Dr.C.M.Milroy, MBChB, MD, MRCPATH, DMJ
Senior Lecturer in Forensic Pathology
Department of Forensic Pathology
University of Sheffield

2 June 1995

At the request of the Merlin Group (Ray Santilli's company), I have reviewed a film which was claimed to show a post-mortem examination being carried out on an extraterrestrial being. The film was allegedly taken on a U.S. military base in 1947. The film is in black and white. A full record of the autopsy was not present, as apparently only some reels of the film record were available. No sound was present. The autopsy room was small and the examination was being conducted by people wearing full protective clothing. Beside the autopsy table was a tray of standard autopsy instruments.

The body was human in appearance and appeared to be female but without secondary sexual characteristics - no breast development or pubic hair was visible. The head was disproportionately large. No head hair was present. The abdomen was distended. There was no evidence of decomposition. The overall external appearance was of a white adolescent female, estimated height 5 feet, tending towards a heavy build but not abnormally thin or fat. There were six digits to each hand and foot. The eyes appeared larger than normal and the globes were covered with a black material which was shown being removed. There was an extensive and deep injury to the right thigh. This was not shown in very close up detail, but appeared to be burnt and charred down to deep tissues. No similar injury was present, although there was possible bruising down the left hand side of the body. Overall there was a general absence of injuries.

The body was opened with a Y-shaped incision but the skin of the neck was not fully reflected. A close up of the knife being drawn against the skin was shown, with blood coming from the skin. This appeared to be an unusual amount of blood. The neck appeared to contain two cylinder structures either side anteriorly. These could have been muscles (sternomastoid muscles) but were odd in appearance, though they were not shown in close up.

The skin of the chest was shown reflected, and the central rib cage and sternum block removed. The chest was shown reflected, and central rib cage individually. There appeared to be a heart and two lungs, but when close up shots of the organs were shown they were always out of focus. The abdominal organs were not clearly seen, though it did not appear that the being was pregnant, an explanation that had been proposed for the distended abdomen.

The scalp was shown being reflected anteriorly, having been cut in a standard autopsy manner. The skull was then shown being sawn with a hand saw across the front of the skull, though the backward cuts and removal of the skull cap were not shown. What appeared to be the membranes covering the brain (dura) were shown being cut and removed. Although a close up shot of the brains was shown it was again out of focus. However the appearances were not those of a human brain.

Overall the appearances were those of a white adolescent female with a humanoid body. There were six digits to each hand and foot and the body shape was dysmorphic. No accurate determination could be made of organ structure because every close up shot was out of focus. The injuries present to the body were less than those expected in an aviation accident. No injuries to account for the death were shown.

Whilst the examination had features of a medically conducted examination, aspects suggested it was not conducted by an experienced autopsy pathologist, but rather by a surgeon.

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COMMENTARY

Dr Milroy's final comment suggests that he has reservations about the abilities and skills of the individual conducting the autopsy. If the event had really been the dissection of what the US government believed to be an alien corpse, as has been alleged, it would surely not have been entrusted to an inadequately trained operator. The camera operator, too, seems to have had problems with focussing, especially when too sharp a picture might have shown detail at variance with the postulated extraterrestrial origin of the body.

The material removed from before the eyes seems puzzling - unless it is intended to suggest that the eyes were in fact similar to those which are the most salient feature of the notorious "greys". Dr. Milroy does not comment on this, though he does contrast the severity of the right thigh injury with the absence of others elsewhere, and dismisses the likelihood of it being the result of an air crash. Since one of the main purposes of an autopsy is to establish the cause of death, it is also strange that no fatal injuries were shown.

It is understood that, although Kodak's system of marking their films does not rule out the possibility that the film could have been taken at the time of the Roswell incident, neither does it substantiate any such claim. Discussion about the type of telephone lead shown in the background has also proved inconclusive.

Merlin Group were kind enough to send me at the time of the original disclosures slides of two stills from the film, together with an invitation to purchase a video cassette version of it for about £35.00. Having projected the slides and read the comments of those who had witnessed the first showing, I decided that the expenditure proposed, either personally or by SIGAP, would not be justified by the value of the material on offer. I still wonder, however, whether Ray Santilli's company was in any way sponsored, and if so by whom. Is there any institution which might have an interest in seeing a widely publicised story of an alleged extraterrestrial corpse being finally revealed as nothing of the kind? - G.M.

A UFO CRASH RECOVERY?

Ed Komarek, ORTK Bulletin Editor, celebrated his return from a fortnight's journey of 11,000 miles overland in North America on behalf of his cherished project by telling its story, and how he and his friend Rob Bailey had already spent several thousand dollars in the hope of finding the remains of the crew of a crashed UFO.

Twenty years ago a friend of the Komarek family, now aged 93 but still in good health, had told him how as a young police officer in search of a missing person, he had stumbled on a cave containing the mummified remains of five humanoid beings 3.5 to 4 feet tall, wearing suits of metallic cloth. They had big heads, long slender fingers, small jaws with teeth only in the upper, and large eye sockets.

They had died seated on a stone bench in a small chamber carved out by some device using great heat, leaving the walls of their vault glassy as if melted, and its height was greater than the flashlight beam could reach. An emblem with the colours of red, yellow, green and blue rested on a pile of rocks in the centre of their chamber, and the beings had all died facing it. On its back were inscribed some symbols that Ed's informant feels may refer to the curvature of spacetime. The emblem itself was as light as a feather and attached to a metal bar that was flexible like a chain, but with no apparent links. When he had picked it up he had seen images in his mind projected on to the wall.

Ed's informant had no knowledge of UFOs and ufonauts twenty years ago when he first told his story, but is now well informed on the subject and has even paid a visit to Roswell. He feels that the site he discovered is in some way sacred and has great sympathy for the fate of the beings who were stranded here with no hope of returning home, but he is also aware of the importance his discovery could have for to-day's sceptical world. He is said to be trying now to decide whether to reveal the precise location of his secret before he dies.

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JUNE UFOs IN 1995 CROP CIRCLE COUNTRY

SIGAP member RH was with her friend James in a car parked at [REDACTED] East Kennet Hill, near Marlborough at about 22.00 hours on 8 June. It was twilight and the moon was up, though stars were not yet visible, when suddenly a very bright light appeared low in the sky. It was of about the same intensity as Venus but twice the apparent size, seeming about two or three miles away from the observers. Seen through binoculars, it appeared to have a "reddish-blue hue" and to be pulsating, before shrinking down to a small dull-white ball and moving slowly sideways to its left on a constant level. It then shot rapidly upwards at a 45 degree angle and vanished into the clouds.

Some time ago Omar Fowler received from Mrs Lorraine Maguire of the Hants. based Southern Paranormal Investigation Group a similar report of her observation at Cheesefoot Head at 2315 hours on 26 June. She was standing on a long barrow about a mile from the car park there when she saw what appeared to be a stationary white ball in the sky. Glowing initially a dull white, it then brightened and, after moving slowly at first, suddenly "shot off at great speed". Before doing this, however, it had changed shape to a disk "edge-on", and begun to spin very fast.

NASA Erases UFOs from Photos
says former photo-tech

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The following is testimony by DONNA TIETZE of Houston, Texas, who held for 15 years a position as a photo-technician at the NASA Johnson Space Centre in Houston. She is now a teacher, working for her M.Ed. degree, but on 7 May 1995 she took part in a radio programme called "UFOs Saturday Night", broadcast between midnight and 2 a.m. by station WOL-AM in Washington D.C. Extracts below are taken from a transcript of an audio recording made by Donald Ratsch (sts48@ix.netcom.com) and e-mailed to PEGASUS by ORTK.

Donna Tietze: "During the Apollo mission I worked at NASA throughout these Apollo missions and I did leave NASA at the time the space shuttles began. I worked in building 8 in the photo lab. I had a secret clearance so I thought I could go anywhere in the building. And I did go into one area that was a restricted area. In this area they developed pictures taken from satellites and also all of the missions, the Apollo missions, flight missions. I went in and I was talking to one of the photographers and developers and he was putting together a mosaic, which is a lot of photos, smaller photos into a larger photo pattern. And while I was in there I was trying to learn new methods and new things about the whole organisation and I was looking at the pictures and he directed my attention to one area. He said, 'LOOK AT THAT!' I looked and there was a round oval shape ... I then said, 'Is it a UFO?' and he said 'Well, I can't tell you.'

"And then I asked him, 'What are you going to do with this piece of information?' and he said, 'Well, we have to airbrush these things out before we sell these photos to the public.' So I realised at that point that there is a procedure set up to take care of (hiding) this type of information from the public.

"There was a man I had dated who was in quarantine with the astronauts when they had come back from the moon and I had talked to him about seeing this saucer (on the satellite photos) and asked him if he had heard anything about that, and he told me that every astronaut, every moon trip had been followed by craft, by saucers, and that every one of them, every astronaut that went to the moon ... they all had seen it and all had been told to keep quiet about it and they were threatened with jail and their whole retirement, everything taken away from them. This man told me that if I ever told that he said it, that he would deny it, that he would never admit that he told me all of that."

Presenter: "Yes, and ... your friend came to believe that the UFOs were instrumental in getting Apollo 13, our disabled mission to the moon ..."

Donna Tietze: "Well, he said that it shouldn't have come back. I mean there was no ...er.. they had help. And that was all he would say. He said it was impossible for that craft to have gotten back home..."

"Something that I didn't talk to you about earlier ... I was doing illustration work at another office, in another part of town. And a man that had been a guard at NASA ... came into my office and he had a large gash scar on his forehead and he told me ... that he was burning a lot of photographs of UFOs - that was his job. And he said he stopped to look at one too long and ... some type of military man hit him on the head with a gun butt and knocked him out, because he had looked at one of the photographs too long ... He explained that it was a craft on the ground and it looked like it was a regular saucer with like little bumps all over it and he said it was like it was burnt. He said cows in the field all had their tails stuck straight up. At that time he said he didn't know that when cattle were frightened their tails would stick straight up."

WHITEHALL SHOCK AS ITS CHIEF ALIEN-WATCHER

ADMITS: I BELIEVE IN UFOs

IT WAS the week when John Redwood's earthly origins were called into doubt and Mr Spock pointy ears were given away by the thousand.

So it will come as no surprise that one of Whitehall's finest has succumbed to the power of aliens.

Nick Pope headed the Secretariat (Air Staff) 2a office, with a brief to deal with inquiries about flying saucers and other unexplained phenomena.

It was his calm voice which reassured the many members of the public who called to report strange lights in the sky or little green men on the lawn.

But, in possibly the most embarrassing turnaround in Ministry of Defence history, Mr Pope has gone over to the other side.

To the horror of his

By Nick Fielding

employers, the 29-year-old civil servant, who now works in another part of the Ministry, has become a convert.

'I think it is fair to say that in my three years as the Government expert on UFOs, I was regarded as a bit of a maverick,' said Mr Pope.

Menace

'I came into that job as an open-minded sceptic and I came out a believer.'

As if that were not enough, the errant ufologist is to publish a book based on his experiences as Britain's first line of defence in the undeclared war against the alien menace.

Provisionally titled *Open Skies, Closed Minds: Official Reactions To The UFO Phenomenon*, the book is unlikely to win him

many friends at the Ministry.

In fact, his bosses have already expressed their displeasure at his manuscript, for which he must get permission before publication.

The book examines all the available records in the Whitehall archives, and talks about a number of new cases.

But Mr Pope offers little comfort for UFO buffs seeking proof of a Government cover-up.

'We don't throw open our files en bloc, but eventually most of them filter down to the Public Record Office.'

Mr Pope cannot pinpoint the moment of his conversion, but he rules out an alien plot.

He says he was convinced by the details of a small number of British sightings which have so far defied conventional explanation.

'Probably the best example is the Rendlesham Forest case in December 1980 where

some kind of object came down in Suffolk near the RAF bases at Woodbridge and Bentwaters.

'This is now regarded as the best attested case of a UFO crash outside the US.'

Mr Pope's conversion is likely to cause a sensation among committed ufologists.

Graham Birdsall,

editor of *UFO Magazine*, said: 'I welcome the bravery of a man who must have experienced tremendous pressure from his superiors, but who stuck to his views.'

The MoD refused to comment on Mr Pope.

But surely the men from the Ministry are wishing that someone, somewhere, would beam him up.



CLOSE ENCOUNTERS: UFO convert Nick Pope

NO POPY AT THE MoD!

Ufology has lost its official Pope at the heart of government. No more little jokes about "Habemus papam" and the little puffs of smoke from the MoD heating system that were said to have announced his installation - Nick Pope has been removed from his chair at Air Staff 2a and replaced by a lady whose epistolary style on UFO matters is so acerbic it would curdle milk.

His crime has been that, after examining in some detail the evidence offered him in his post, he now does believe that UFOs exist, are real and visit Earth. Furthermore, he has said so publicly and intends to write a book on the subject. We look forward to reading it, without expecting much in the way of secrets revealed.

Readers Write ...

Black Holes

It is now generally accepted that the Big Bang was the cause of the creation of the universe. If every sun and its accompanying planets were drawn back together they would form a colossal mass. Could it be that the Big Bang was not a one-off event but just part of a perpetual/eternal cycle of re-creation.

The science correspondent of the "Daily Telegraph" (22.06.95) reports that astronomers have now discovered a Black Hole 10 million times bigger than the Sun. This newly discovered Black Hole must be avidly consuming suns and planets. The more it absorbs, the bigger it becomes and the greater becomes its sphere of influence. Could it be that, finally, the biggest Black Hole will devour the smaller ones? We would then have a gigantic mass, similar to that which must have existed before the last Big Bang. It would seem, therefore, that this mass was itself a Black Hole. Its detonation, possibly after millions of years, may have been caused by its terrific inwards pressure.

It has also been said that there is a part of the human body which cannot possibly be destroyed, this being a carbon granule. These could be the seeds of life which adhere to the fragments of rock and other material hurled outwards during each Big Bang, awaiting favourable conditions to germinate. Life would then develop in different ways according to the varying environments. Thus a variety of beings would, once again, be created to inhabit a new Universe. Obviously, these seeds of life would not all germinate at the same time. Millions of years may pass in the process, so once again there would be species far more advanced than others, as well as being quite dissimilar on various planets.

- JOHN L. CLARKE, Investigator for Quest International, Sussex.

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CROP CIRCLES TALK

My friends and I all had a very good time at the Ward Street Institute Crop Circles lecture with Andy Thomas. I am an associate member of SIGAP, and I would be extremely grateful if you would send me some information on forthcoming lectures or meetings, or if you would kindly inform me of them when you yourself know when another lecture will take place. Congratulations on an excellently set up lecture. I have not had so much fun in a long time.

EWAN ROSS, Virginia Water, Surrey.

Flattery will get you everywhere, Ewan, and we are glad you and your school friends enjoyed Andy's talk so much. Usually, Associate Members do NOT receive individual notice of meetings, because they usually live too far away to come to them. That is why they are Associate Members instead of paying the full subscription. In your case, however, we have made an exception this time! - Ed.



LET'S DO IT THE 'NATIVE WAY'

UFO Database Mapping and Research Tool

Available from Larry Hatch Software, 142 Jeter Street, Redwood City, CA 94062-1957

Reviewed by Edward J. Zeller

After more than 17 years of using computers I have become a bit of a sucker for software advertisements. In fact, I've been taken in by many a pitch since I gave up writing my own programs in 1982.

Most recently however, I encountered an advertisement in a UFO journal that promised to deliver sortable data on over 10,000 sightings through more than 2500 years. Sighting locations were plotted on maps that could be called up at the operator's command and I couldn't believe the price (*) including shipping in the USA). I sent off my check and figured I would have to wait for at least a few weeks or perhaps a couple of months. I was quite shocked when a 3 1/2 inch disk showed up in less than a week with a 29-page set of instructions. I promptly installed this on the hard disk of my 486-DX 33 notebook and have been running it since without the slightest problem. In fact, this is one of the simplest programs from the user point of view that I have ever encountered.

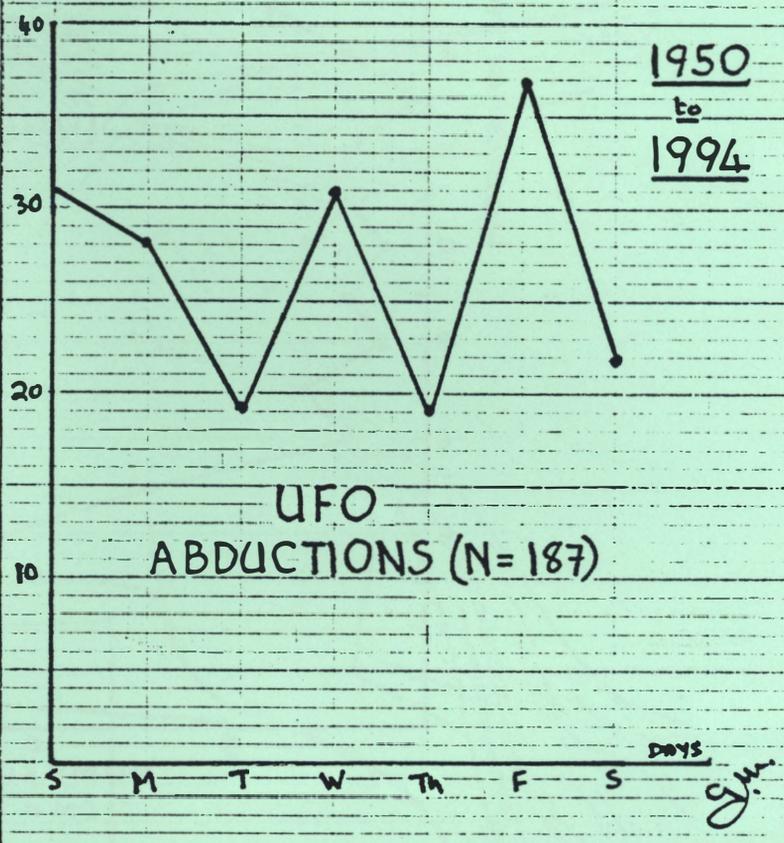
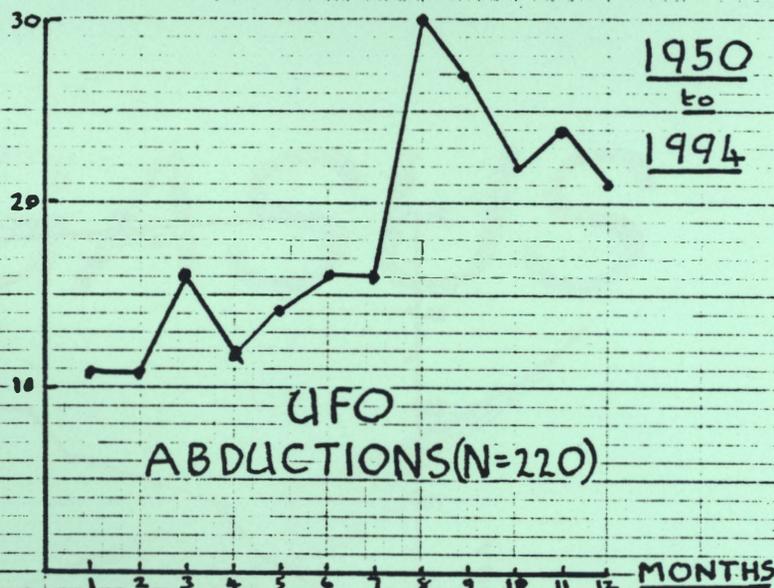
Each of the individual sightings is referenced and this makes it possible to use the database for real evaluation studies. As Larry Hatch wrote me, "For the last 10 years I have been turning book stores and libraries upside down for materials." As he indicated, he also included a substantial part of the only other computer database that existed (UFOCAT). As he pointed out, UFOCAT lacks a synopsis field and it was necessary to add the other data needed. The reference list includes a total of 173 entries and I found it very useful. The package is written in C-language and runs in DOS 3.0 through 6.2. Although there is as yet no Windows version, Windows users simply switch to the UFO subdirectory and type U (Enter) from outside Windows.

The product is of great use to anyone who is involved in UFO research at any level. Most important however, is the large number of cases sighted because this prevents researchers from being accused of drawing conclusions based on the statistics of small numbers. I got it because of my interest in the variation of UFO sightings through time and it has been extremely useful to me because the sightings can be sorted by year, month and day and they are automatically plotted as bar graphs with numerical data for each field. The quality of the screen output is excellent and Jacques Vallée called it "simply superb."

I strongly recommend this software to anyone in UFO research because of its scope. It is a genuine bargain at the price and Larry Hatch provides a phone number for customer support in the instructions. I must say that I have not had to test this service because of the intuitive and user friendly nature of the program. The descriptive summary of the program can be obtained directly from Larry Hatch.

E. J. Zeller, Ph. D., is a MUFON consultant in geology with the Space Technology Center of the University of Kansas.

* ~~PRICE~~ FOR CURRENT PRICE ASK.



I can personally confirm that Larry's database does really do all that Zeller says, and the two graphs above are drawn from it. You will see that abductions are most likely on any Friday in August. Another graph shows that the most likely times are between 9 p.m. and 1 a.m. VGA gives full graphics, EGA does most things. CGA does text only. - G.M.

